

NATIONAL DRAMA MINISTRY TRAINING AREA (MTA)

Rules & Guidelines

➤ **PURPOSE**

To encourage the disciplined performance of drama with the objective of creatively presenting biblical truth in an appealing way. Too also encourage young people to involve themselves in meaningful local church ministry opportunities using either medium of the Drama Team or Dramatic Monologue.

➤ **RULES**

1. All entries shall consist of only scripts that focus on biblical truths or Christian principles. Scripts should be usable in the local church setting. Material/scripts may be written by the drama coach, the delegate, or purchased from any drama production source.
2. The Junior High Division shall be limited to those in which all members of the team are in grades 7-9, and the Senior High Division to those in grades 10-12. (A group entry is considered a Senior High entry when any member of the group is in grades 10-12.)
3. All entrants must provide three (3) copies* of the script, along with three (3) copies of the Evaluation Forms for their category of Ministry Training at the MTA registration table on the first day of the convention. No exceptions. Please DO NOT SEND your script prior to convention.

*On teams in which there is a scholarship-eligible member, a fourth "Scholarship Script" must also be submitted. This copy must have the part of the scholarship-eligible member highlighted. In the case of more than one scholarship-eligible delegate, this script may be appropriately highlighted in two (2) or more colors.

4. All presentations must be presented without scripts in hand and a portion of the evaluation will consider adherence to the script presented to the evaluators.
5. Drama Team – There are to be no less than two (2) members to a team. There is no maximum limit to any team. The team may be made up of any combination of girls or boys, or all boys or all girls.

Dramatic Monologue – There is to be no more than one (1) individual presenting the monologue.

6. The same script and team must be used throughout the Regional and National MTA process. In the event of an emergency, substitution can be made in the entry, but only with the approval of the Youth Committee.
7. Script must be one that none of the participants have been previously evaluated at the IFCA National Youth Convention.

➤ **EVALUATION**

1. A panel of 3 persons will evaluate each entry. There are 6 categories of evaluation for Drama Ministry Training Area Evaluation Form. Each evaluator will assign a division 1, division 2 or division 3 rating for each category. Overall score will be calculated by taking an average of the scores awarded from all 3 evaluators.

Final Division Rating	Average Score
Division 1	1.0 – 1.5
Division 2	1.6 – 2.4
Division 3	2.5 – 3.0

Note: The National Ministry Training Area evaluators are advised to consider the age and experience of the entrant in the evaluation process and score accordingly.

2. An introduction must be made by the delegate (or one of the team members) to explain the theme and prepare the audience to understand what is happening the minute the presentation begins. The introduction must also include the names of the participants, church, and the title & author of the script.
3. There will be an official timekeeper. The length of each presentation should be an appropriate length for the audience to receive the application and/or to enhance a sermon/lesson. They should be no greater than ten (10) minutes for Dramatic Monologues, and should be no greater than fifteen (15) minutes for Drama Teams.
4. Dress Guidelines – All costumes, outfits, and dress are to be appropriate for the character(s) represented within the presentation. Modesty must be observed. For competition purposes, contestants are required to refrain from excessive makeup and/or jewelry and immodest clothing.

➤ **SCHOLARSHIPS**

Scholarships given by the scholarship judge will only be awarded to those in grade 11 or 12 who are on a team which receives a Division 1. Scholarships are awarded at the discretion of the scholarship evaluator and the youth committee. These decisions are final.

Questions? Contact:

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